

JS 44 (Rev. 12/07) (and rev 1-16-08)

CIVIL COVER SHEET

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON PAGE TWO OF THE FORM.)

I. (a) PLAINTIFFS

Jim Marshall

DEFENDANTS

Bill Graham Archives, LLC, dba Wolfgang's Vault, a Delaware limited liability company

(b) County of Residence of First Listed Plaintiff San Francisco
(EXCEPT IN U.S. PLAINTIFF CASES)County of Residence of First Listed Defendant
(IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE LAND INVOLVED.

(c) Attorney's (Firm Name, Address, and Telephone Number)

Mennemeier, Glassman & Stroud LLP
980 9th Street, 17th Floor
Sacramento, CA 95814
(916) 553-4000

Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

- ☐ 1 U.S. Government Plaintiff
☐ 2 U.S. Government Defendant
☒ 3 Federal Question
(U.S. Government Not a Party)
☐ 4 Diversity
(Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

- (For Diversity Cases Only)
- | | PTF | DEF | | PTF | DEF |
|---|----------------------------|----------------------------|---|----------------------------|----------------------------|
| Citizen of This State | <input type="checkbox"/> 1 | <input type="checkbox"/> 1 | Incorporated or Principal Place of Business In This State | <input type="checkbox"/> 4 | <input type="checkbox"/> 4 |
| Citizen of Another State | <input type="checkbox"/> 2 | <input type="checkbox"/> 2 | Incorporated and Principal Place of Business In Another State | <input type="checkbox"/> 5 | <input type="checkbox"/> 5 |
| Citizen or Subject of a Foreign Country | <input type="checkbox"/> 3 | <input type="checkbox"/> 3 | Foreign Nation | <input type="checkbox"/> 6 | <input type="checkbox"/> 6 |

IV. NATURE OF SUIT (Place an "X" in One Box Only)

CONTRACT	TORTS	FORFEITURE/PENALTY	BANKRUPTCY	OTHER STATUTES
<input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loans (Excl. Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise	PERSONAL INJURY <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Federal Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury	<input type="checkbox"/> 362 Personal Injury—Med. Malpractice <input type="checkbox"/> 365 Personal Injury—Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability PERSONAL PROPERTY <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability	<input type="checkbox"/> 610 Agriculture <input type="checkbox"/> 620 Other Food & Drug <input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input type="checkbox"/> 630 Liquor Laws <input type="checkbox"/> 640 R.R. & Truck <input type="checkbox"/> 650 Airline Regs. <input type="checkbox"/> 660 Occupational Safety/Health <input type="checkbox"/> 690 Other	<input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 PROPERTY RIGHTS <input checked="" type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 840 Trademark
REAL PROPERTY <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	CIVIL RIGHTS <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 444 Welfare <input type="checkbox"/> 445 Amer. w/Disabilities - Employment <input type="checkbox"/> 446 Amer. w/Disabilities - Other <input type="checkbox"/> 440 Other Civil Rights	PRISONER PETITIONS <input type="checkbox"/> 510 Motions to Vacate Sentence Habeas Corpus: <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty <input type="checkbox"/> 540 Mandamus & Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition	LABOR <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Mgmt. Relations <input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Empl. Ret. Inc. Security Act	<input type="checkbox"/> 462 Appeal 28 USC 158 <input type="checkbox"/> 463 Habeas Corpus <input type="checkbox"/> 465 Other Immigration Actions
			SOCIAL SECURITY <input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RS1 (405(g))	<input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 810 Selective Service <input type="checkbox"/> 850 Securities/Commodities/Exchange <input type="checkbox"/> 875 Customer Challenge 12 USC 3410 <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Acts <input type="checkbox"/> 892 Economic Stabilization Act <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 894 Energy Allocation Act <input type="checkbox"/> 895 Freedom of Information Act <input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice <input type="checkbox"/> 950 Constitutionality of State Statutes
			FEDERAL TAX SUITS <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS—Third Party 26 USC 7609	

V. ORIGIN (Place an "X" in One Box Only)

- ☒ 1 Original Proceeding
☐ 2 Removed from State Court
☐ 3 Remanded from Appellate Court
☐ 4 Reinstated or Reopened
☐ 5 Transferred from another district (specify)
☐ 6 Multidistrict Litigation
☐ 7 Appeal to District Judge from Magistrate Judgment

VI. CAUSE OF ACTION

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity):
 15 U.S.C. section 1121; 17 U.S.C. section 501; 29 U.S.C. section 1331; 28 U.S.C. section 1338

Brief description of cause:
 Copyright violation

VII. REQUESTED IN COMPLAINT:

☐ CHECK IF THIS IS A CLASS ACTION UNDER F.R.C.P. 23

DEMAND \$

CHECK YES only if demanded in complaint:
 JURY DEMAND: ☒ Yes ☐ No

VIII. RELATED CASE(S) IF ANY

PLEASE REFER TO CIVIL L.R. 3-12 CONCERNING REQUIREMENT TO FILE "NOTICE OF RELATED CASE".

IX. DIVISIONAL ASSIGNMENT (CIVIL L.R. 3-2) (PLACE AND "X" IN ONE BOX ONLY)

☒ SAN FRANCISCO/OAKLAND ☐ SAN JOSE

DATE

1/21/09

SIGNATURE OF ATTORNEY OF RECORD

ORIGINAL
FILED

JAN 22 2009

RICHARD W. WIEKING
CLERK, U.S. DISTRICT COURT,
NORTHERN DISTRICT OF CALIFORNIA

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Attorneys for Plaintiff Jim Marshall

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION

EDL

JIM MARSHALL,

Plaintiff,

v.

BILL GRAHAM ARCHIVES, LLC, dba
WOLFGANG'S VAULT, a Delaware limited
liability company,

Defendant.

Case No.

**COMPLAINT FOR COPYRIGHT
INFRINGEMENT**

DEMAND FOR JURY TRIAL

Plaintiff Jim Marshall brings this action against defendant Bill Graham Archives, LLC, dba Wolfgang's Vault (hereinafter "Wolfgang's Vault") for injunctive relief and damages under the Copyright laws of the United States as follows:

THE PARTIES

1. Plaintiff Jim Marshall (hereinafter "Plaintiff") is an individual who resides and does business in San Francisco, California. Plaintiff is an internationally renowned photographer noted for his photographs of famous jazz and rock musical performers dating back to at least the early 1960's.

2. Defendant Bill Graham Archives, LLC is a limited liability company organized and existing under the laws of the State of Delaware and doing business under the name "Wolfgang's Vault," with its principal offices in San Francisco, California. Wolfgang's

1 Vault runs a website at www.wolfgangsvault.com (hereinafter the "Website") which features for
2 sale, among other things, photographic prints of jazz and rock musicians.

3 JURISDICTION

4 3. This is a civil action arising, *inter alia*, under the Copyright laws of the
5 United States. This Court has jurisdiction over the subject matter of this action pursuant to 15
6 U.S.C. § 1121, 17 U.S.C. § 501, 28 U.S.C. § 1331, and 28 U.S.C. § 1338.

7 VENUE

8 4. Venue in this district is proper under 28 U.S.C. §§ 1391(b) and (c) and 28
9 U.S.C. § 1400(a).

10 BACKGROUND

11 5. Plaintiff is an internationally recognized professional photographer.

12 6. Plaintiff is the creator and copyright owner of photographs of many well-
13 known musicians, such as Johnny Cash, Jimi Hendrix, Janis Joplin, Jim Morrison, Led Zeppelin,
14 Bob Dylan, The Rolling Stones and The Beatles. Plaintiff was the only photographer to whom
15 The Beatles granted backstage access at their last concert, and was one of the principal
16 photographers at the Monterey Pop Festival and the original Woodstock.

17 7. Plaintiff's photographs have appeared on over 500 record covers, and in
18 domestic and international publications including *Newsweek*, *Time*, *Life*, *The Saturday Evening*
19 *Post*, *Look*, and *Rolling Stone*. Some of Plaintiff's art photography is in the Smithsonian
20 Institute's permanent collection.

21 8. On May 3, 2004, Plaintiff and Wolfgang's Vault entered into a written
22 Agreement (the "Agreement") wherein Plaintiff granted the exclusive right to Wolfgang's Vault
23 to sell certain of Plaintiff's photographs on the Website, including the Marshall Prints. The
24 Agreement expired, in accordance with its terms, on May 4, 2008. A true and correct copy of the
25 Agreement is attached to this Complaint as Exhibit A.

26 9. During and under the terms of the Agreement, Marshall, as author of the
27 Marshall Prints, reproduced, matted, and signed copies of the Marshall Prints, and delivered
28 these matted and signed copies to Wolfgang's Vault.

1 10. Plaintiff and Wolfgang's Vault shared in profits derived from Marshall
2 Prints sold through the Website in accordance with the terms of the Agreement. At no point did
3 the physical Marshall Prints delivered to Wolfgang's Vault become the property of Wolfgang's
4 Vault, nor did Wolfgang's Vault ever obtain any intellectual property rights in the Marshall
5 Prints other than those expressly conveyed in the Agreement, all of which expired no later than
6 May 4, 2008.

7 11. Plaintiff Wolfgang's Vault owns the Website, which features for sale,
8 among other things, photographic prints of jazz and rock musicians. Wolfgang's Vault's
9 Website makes available for sale several of Plaintiff's photographs, including the following: (a)
10 Theloneous Monk Fine Art Print from 1963, item # JMP0011-FP (the "Monk Print"); (b) Miles
11 Davis Fine Art Print from 1971, item # JMP0006-FP (the "Davis Print"); (c) Duke Ellington Fine
12 Art Print from September 18, 1966, item # MFM660918-FP (the "Ellington Print"); (d) Janis
13 Joplin Fine Art Print from 1968, item # JMP0023-FP (the "Joplin Print"); (e) Bill Evans Fine Art
14 Print from 1963, item # JMP0008-FP (the "Evans Print"); and (f) John Coltrane Fine Art Print
15 from 1960, item # JMP0007-FP (the "Coltrane Print") (collectively the "Marshall Prints").

16 12. The Marshall Prints are still made available for sale by Wolfgang's Vault
17 on the Website. Exhibit B to this Complaint is a true and correct copy of a printout from the
18 Website on January 8, 2009, showing the Monk Print for sale. Exhibit C to this Complaint is a
19 true and correct copy of a print out from the Website on January 8, 2009, showing the Davis Print
20 for sale. Exhibit D to this Complaint is a true and correct copy of a print out from the Website on
21 January 8, 2009, showing the Ellington Print for sale. Exhibit E to this Complaint is a true and
22 correct copy of a print out from the Website on January 8, 2009 showing the Joplin Print for sale.
23 Exhibit F to this Complaint is a true and correct copy of a print out from the Website on January
24 8, 2009 showing the Evans Print for sale. Exhibit G to this Complaint is a true and correct copy
25 of a print out from the Website on January 8, 2009 showing the Coltrane Print for sale.

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1 13. Each of the Marshall Prints is a photograph taken by Plaintiff. Plaintiff
2 owns the exclusive rights to each of the Marshall Prints, including the right to sell, reproduce,
3 and/or distribute each of the Marshall Prints. The Website confirms that Plaintiff owns the
4 copyright to the Marshall Prints, not Wolfgang's Vault. See Exhs. B – G.

5 14. On May 4, 2008, the Agreement expired pursuant to its terms and
6 Defendant's right to sell the Marshall Prints was terminated by Plaintiff. Following termination
7 of the Agreement, Plaintiff demanded the return of the Marshall Prints, as well as other property
8 of Plaintiff. Wolfgang's Vault refused to return the property. In addition, Plaintiff has demanded
9 that Wolfgang's Vault cease and desist from any further sales of the Marshall Prints on the
10 website.

11 15. Despite Plaintiff's demand that Wolfgang's Vault cease and desist from
12 selling the Marshall Prints in contradiction of Plaintiff's copyright interest, Wolfgang's Vault has
13 continued to sell prints from May forward through today in knowing violation of Plaintiff's rights
14 and in violation of the copyright laws. On December 23, 2008, some seven months after
15 Defendant's right to sell was terminated, Defendant sold a Monk Print from the Website for
16 approximately \$2,000 after taxes and shipping charges. A true and correct copy of the packing
17 slip/invoice evidencing this purchase is attached to this Complaint as Exhibit H.

18 **CLAIM FOR RELIEF - COPYRIGHT INFRINGEMENT**

19 16. Plaintiff incorporates by reference the allegations contained in paragraphs
20 1-15.

21 17. Plaintiff owns the copyright to the Marshall Prints. The Marshall Prints
22 each appear in one or more of three published books
23 in which Plaintiff owns the photograph copyright. These three books are entitled (a) "Jim
24 Marshall: Proof" (ISBN 0-8118-4318-1) (hereinafter "PROOF"); (b) "Jim Marshall: Jazz" (ISBN
25 0-1881-4354-8) (hereinafter "JAZZ"); and (c) "Not Fade Away: The Rock & Roll Photography
26 of Jim Marshall" (ISBN 0-8212-2362-3) (hereinafter "NOT FADE AWAY") (collectively the
27 "Copyrighted Books").

28 ///

1 18. Each of the Copyrighted Books consists largely of a collection of
2 Plaintiff's photographic art.

3 19. PROOF is the subject of United States Copyright Office Certificate of
4 Registration No. VA 0001352549, issued to Plaintiff on or about December 7, 2005. A true and
5 correct copy of a print out from the United States Copyright Office Public Catalog, available at
6 <http://cocatalog.loc.gov>, is attached to this Complaint as Exhibit I.

7 20. JAZZ is the subject of United States Copyright Office Certificate of
8 Registration No. VA 0001365079, issued to Plaintiff on or about August 10, 2005. A true and
9 correct copy of a print out from the United States Copyright Office Public Catalog, available at
10 <http://cocatalog.loc.gov>, is attached to this Complaint as Exhibit J.

11 21. NOT FADE AWAY is the subject of United States Copyright Office
12 Certificate of Registration No. TX 0006031402, issued to Plaintiff on or about June 17, 2004. A
13 true and correct copy of a print out from the United States Copyright Office Public Catalog,
14 available at <http://cocatalog.loc.gov>, is attached to this Complaint as Exhibit K.

15 22. The Monk Print appears in JAZZ at page 69.

16 23. The Davis Print appears in JAZZ at page 96.

17 24. The Davis Print appears in PROOF.

18 25. The Ellington Print appears in JAZZ at pages 90-91.

19 26. The Joplin Print appears in NOT FADE AWAY at page 36.

20 27. The Evans Print appears in JAZZ at page 66.

21 28. The Coltrane Print appears in JAZZ at pages 12-13.

22 29. The Coltrane Print appears in PROOF.

23 30. Since the creation of the Marshall Prints and the Copyrighted Books,
24 Plaintiff has continued to comply with the provisions of the Copyright Act with respect to all
25 applicable registered copyrights.

26 31. Plaintiff was at all relevant times, and continues to be, the sole proprietor
27 of all right, title and interest in and to the Marshall Prints and all relevant aspects of the
28

1 Copyrighted Books. Copyright to the Marshall Prints and all relevant aspects of the Copyrighted
2 Books have never been released to the public domain.

3 32. By reason of the foregoing, Wolfgang's Vault's conduct has infringed
4 Plaintiff's copyright interest in the Copyrighted Books and Marshall Prints, including Plaintiff's
5 exclusive right to reproduce, use, and sell the Marshall Prints and the Copyrighted Books and to
6 prepare derivative works based upon the Marshall Prints and the Copyrighted Books.

7 33. The activities of Wolfgang's Vault in intentionally offering for sale,
8 distributing, and publicly exhibiting on the Website and elsewhere photographic images that
9 infringe Plaintiff's copyrights constitute willful acts of infringement.

10 34. Plaintiff is informed and believes and thereupon alleges that unless
11 enjoined by this Court, Wolfgang's Vault intends to continue its course of conduct and to
12 wrongfully reproduce, use, and sell and otherwise profit from the Marshall Prints. As a direct
13 and proximate result of Wolfgang's Vault's acts alleged above, Plaintiff has already suffered
14 irreparable damage. Plaintiff has no adequate remedy at law to redress the injuries that
15 Wolfgang's Vault has caused and intends to continue to cause by its conduct. Plaintiff will
16 continue to suffer irreparable damage until Wolfgang's Vault's actions are enjoined by this
17 Court.

18 **PRAYER FOR RELIEF**

19 WHEREFORE, plaintiff demands judgment as follows:

20 **A. On the First Claim For Relief (Copyright Infringement), Judgment in Favor** 21 **of Plaintiff:**

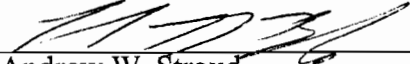
- 22 1. Preliminarily and permanently enjoining defendant from engaging in any
23 conduct constituting an infringement of plaintiff's copyright identified above;
- 24 2. Directing the immediate return of all goods infringing plaintiff's copyright
25 in the possession, custody or control of defendant to Plaintiff;
- 26 3. Awarding plaintiff either his actual damages and defendant's profits from
27 their infringing activities or, at plaintiff's subsequent election, statutory damages, together with
28 his costs of this action, including his reasonable attorneys' fees; and

1 4. That defendant, within thirty days after service of judgment, with notice of
2 entry thereof upon defendant, be required to file with the Court and serve upon plaintiff a written
3 report under oath setting forth in detail the manner in which defendant has complied with the
4 injunctive relief requested herein.

5 5. For such other and further relief as the Court may deem just and proper.

6
7 Dated: January 21, 2009

MENNEMEIER, GLASSMAN & STROUD LLP
ANDREW W. STROUD
LONDON D. BAILEY

8
9
10  OBO Andrew W. Stroud ✓
11 Andrew W. Stroud
12 Attorneys for Plaintiff Jim Marshall

13 **DEMAND FOR JURY TRIAL. [FRCP Rule 38(b)]**

14 Pursuant to Rule 38(b) of the Federal Rules of Civil Procedure, plaintiff hereby
15 demands a jury trial herein.

16 Dated: January 21, 2009

MENNEMEIER, GLASSMAN & STROUD LLP
ANDREW W. STROUD
LONDON D. BAILEY

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19  OBO Andrew W. Stroud
20 Andrew W. Stroud
21 Attorneys for Plaintiff Jim Marshall
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EXHIBIT A

AGREEMENT

This AGREEMENT (this "Agreement"), dated as of May 3, 2004 (the "Effective Date"), is made and entered into by and between Bill Graham Archives, LLC, a Delaware limited liability company d/b/a Wolfgang's Vault ("Wolfgang's Vault"), and Jim Marshall, a resident of the state of California ("Marshall").

WHEREAS, Marshall is the owner of various photographs and negatives and Wolfgang's Vault owns and operates a website with the URL www.wolfgangsvault.com (such website, or any successor website, the "Website") and the parties hereto wish to provide for the sales of certain of Marshall's photographs on the Website.

WHEREAS, Marshall wishes to grant a license to Wolfgang's Vault to allow Wolfgang's Vault to use such proprietary intellectual property of Marshall as is reasonably necessary to allow Wolfgang's Vault to fulfill its obligations under this agreement.

NOW, THEREFORE, for good and valuable consideration, the sufficiency of which is hereby acknowledged, the parties hereby agree as follows:

1. Sale of Photographs on the Website; Exclusivity.

1.1. As soon as practicable after the Effective Date, a representative of Wolfgang's Vault and Marshall will mutually identify specific photographs taken by Marshall to be offered for sale on the Website (all photographs to be offered for sale on the Website from time to time under this Agreement, the "Marketed Photos" and the images contained in the Marketed Photos, the "Images"). The number and identity of the Marketed Photos will be mutually determined by Wolfgang's Vault and Marshall from time to time, but will initially number at least eighty (80) and be comprised of individual, original prints created from Marshall's "hero" photographs. After a particular photograph becomes a Marketed Photo, it will remain a Marketed Photo unless and until otherwise mutually determined by Wolfgang's Vault and Marshall; provided, however, that if Marshall and Wolfgang's Vault mutually determine a particular Marketed Photo is a "limited edition", the applicable photograph will cease to be a Marketed Photo when the limited edition is filled.

1.2. After the initial Marketed Photos have been identified as contemplated in Section 1.1, and as any additional photographs owned by Marshall become Marketed Photos from time to time, Marshall will deliver to Wolfgang's Vault a 4" x 5" print for each such photograph to allow Wolfgang's Vault to be able to display the corresponding Images on the Website.

1.3. Wolfgang's Vault will offer for sale on the Website Marketed Prints (as defined below) in both 11" x 14" and 16" x 20" dimensions. Wolfgang's Vault and Marshall will mutually agree on the prices to be charged customers for the Marketed Prints, which such prices the parties anticipate will range between \$1,000 and \$2,000, depending on the size, the type of print, matting, etc.

1.4. Marshall agrees to provide Wolfgang's Vault a description of each Marketed Photo, such description to include the location and persons depicted in the Image and any other information that would be of interest to a prospective purchaser of such Marketed Photo, which such description may be provided orally or in writing at the option of Marshall.

1.5. Marshall agrees that Wolfgang's Vault is the exclusive internet seller and distributor of Marshall's photographs, and Marshall will not grant any other person or entity the right to sell any photographs, or any prints created from negatives, owned by Marshall over the internet and will take such

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reasonable action as may be necessary to prevent any other person or entity from engaging in such action; provided, however, that for the avoidance of doubt, the parties hereto expressly agree and acknowledge that Marshall's existing arrangement with Fahey, Klein pursuant to which Fahey, Klein displays Marshall's photographs on the internet, and sells photographs and prints over the telephone and, sells photographs and prints over the telephone and in person (but not over the internet), will not be considered to violate the exclusivity granted to Wolfgang's Vault hereunder.

2. **Inventory.** As Marketed Photos are identified and the underlying negatives are delivered to the party who will produce the physical prints, Wolfgang's Vault will arrange (and be responsible for the costs, which will be included in Actual Costs) for the production of five prints of each Image in each of the dimensions referenced in 1.3 above (i.e., a total of ten prints will be produced for each Image). After such prints are produced (the "Marketed Prints"), Marshall will sign each print and then Wolfgang's Vault will retain physical possession of such prints until such prints are sold via the Website.

3. **Term.** The term of this Agreement shall commence as of the date first written above and shall terminate on the date that is four years after such date. Notwithstanding the foregoing, Marshall may terminate this Agreement upon (i) the sale or transfer, by merger or otherwise, of a majority of the membership interests of Wolfgang's Vault (other than such sale or transfer to an affiliate of Wolfgang's Vault in connection with a company reorganization) or (ii) the sale of substantially all of the assets of Wolfgang's Vault in a single transaction or a series of related transactions.

4. **Sales Proceeds.**

4.1. After the end of each month during which any Marketed Prints are sold, Wolfgang's Vault will, within fifteen days after the end of such month, send to Marshall a statement (the "Statement") showing (i) the number and identity of Marketed Prints sold during such month, (ii) the Actual Net Proceeds received by Wolfgang's Vault during such month, (iii) the Actual Costs for such month.

4.2. "Actual Net Proceeds" means, for any month, (i) the dollar amount actually received by Wolfgang's Vault as payment for the Marketed Prints, exclusive of sales taxes, excise taxes and other similar charges during such month less (ii) the amount of any returns during such month of Marketed Prints previously sold.

4.3. "Actual Costs" means, for any month, the total costs incurred by Wolfgang's Vault to create and mat the Marketed Prints that gave rise to the Actual Net Proceeds during such month. The parties anticipate the costs for creating the Marketed Prints will be approximately \$30 for an 11" x 14" print and \$75 for a 16" x 20" print. Matting costs will be determined as prints are matted.

4.4. Each Statement shall be accompanied by a payment to Marshall in an amount equal to (A) sixty percent (60%) multiplied by (B) (i) the Actual Net Proceeds for the month to which the Statement relates less (ii) the Actual Costs for such month less (iii) a handling fee for each Marketed Print sold during such month, not to exceed \$10 per Marketed Print.

5. **Representations of Wolfgang's Vault.** Wolfgang's Vault represents and warrants to Marshall that it is the owner and operator of the Website, and will indemnify Marshall for any breach of such representation. Wolfgang's Vault further represents and warrants that it will collect, and timely remit, the proper amount (if any) of California sales tax for each Marketed by Wolfgang's Vault. Wolfgang's Vault further represents and warrants that it currently has a good faith intention to (i) spend approximately \$750,000 in advertising and marketing over the next 18 months with a view toward increasing the number of visitors to the Website, (ii) create a separate page on the Website for the Marketed Prints and (iii) initiate "key word buys" on the name "Jim Marshall."

6. **Representations of Marshall.** Marshall represents and warrants to Wolfgang's Vault that it owns (and will own) the copyright to each of the Marketed Photos and has the right to market such photos in the manner contemplated herein, and will indemnify Wolfgang's Vault for any breach of such representation.

7. **Referral Fee.** In the event that Marshall introduces other well known photographers to Wolfgang's Vault and is instrumental in getting such a photographer to sell his or her photographs on the Website, Wolfgang's Vault will pay to Marshall an amount equal to 5% of the net proceeds realized by Wolfgang's Vault from any sale of such photographs, which such amount will be paid within fifteen (15) days after the end of the month in which Wolfgang's Vault receives such proceeds.

8. **Limited License.** Marshall hereby grants to Wolfgang's Vault a royalty-free, non-exclusive license to use Marshall's name, biographical information and such other intellectual property of Marshall during the term of this agreement in such fashion as may be reasonably necessary to allow Wolfgang's Vault to perform its obligations hereunder, including without limitation such use in connection with the marketing and selling of the Marketed Prints.

9. **Confidentiality.** Each of the parties hereto will maintain the confidentiality of the existence and terms of this Agreement will not disclose the existence or terms of this Agreement to any person or entity other than those of its employees who need to know the terms of this Agreement to such party to perform its or his obligations hereunder; provided, however, that Marshall can inform each person that is referred to Wolfgang's Vault which leads to Marshall being paid a referral fee under Section 7 above the fact that Marshall is being paid such a referral fee.

10. **Miscellaneous**

10.1. This Agreement constitutes the entire agreement of the parties with respect to the subject matter hereof, and supersedes all previous proposals, oral or written, and all negotiations, conversations or discussions heretofore had between the parties related to this Agreement.

10.2. This Agreement does not make either party the employee, agent or legal representative of the other for any purpose whatsoever. Neither party is granted any right or authority to assume or to create any obligation or responsibility, express or implied, on behalf of or in the name of the other party. In fulfilling its obligations pursuant to this Agreement each party shall be acting as an independent contractor.

10.3. This Agreement shall be governed by, and interpreted and construed in accordance with, the laws of the State of California without regard to the conflicts of laws principles that might otherwise apply, as to all matters, including without limitation, validity, interpretation, liability, litigation, performance and remedies.

10.4. In the event that any of the terms of this Agreement are in conflict with any rule of law or statutory provision or otherwise unenforceable under the laws or regulations of any government or subdivision thereof, such terms shall be deemed stricken from this Agreement, but such invalidity or unenforceability shall not invalidate any of the other terms of this Agreement and this Agreement shall continue in force, unless the invalidity or unenforceability of any such provisions of this Agreement substantially violates, comprises an integral part of or is otherwise inseparable from the remainder of this Agreement.

10.5. Neither party may assign this Agreement without the consent of the other party, which

such consent may be withheld in the sole discretion of either party.

10.6. All notices or other communications in connection with this Agreement shall be in writing and shall be considered given when personally delivered or when mailed by registered or certified mail, postage prepaid, return receipt requested, or when sent via commercial courier, directed, as follows:

If to Marshall:

3622 16th St.
San Francisco, CA 94114

If to Wolfgang's Vault:

149 Bluxome Street
San Francisco, CA 94107

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the day and year first above written.

JIM MARSHALL
("Marshall")


Jim Marshall

BILL GRAHAM ARCHIVES, LLC
("Wolfgang's Vault")

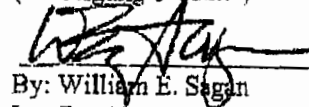

By: William E. Sagan
Its: President

EXHIBIT B



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MUSICIANS

CRAWDADDY!

MOJAM

PERFORMERS

THELONIOUS MONK

THELONIOUS MONK FINE ART PRINT from 1963 - JMP0011-FP

PRODUCT DETAIL
JIM MARSHALL BY CATEGORY
<ul style="list-style-type: none"> Poster Art (3) Photography (24) Vintage Tic... (2) Backstage (2)
JIM MARSHALL BY PRODUCT TYPE
<ul style="list-style-type: none"> Premium Vintage P... (18) Fine Art Print (6) Book (2) Poster (2) 1970s Ticket (2) Handbill (1)
JIM MARSHALL BY PRICE RANGE
<ul style="list-style-type: none"> Under \$25 (1) \$25 - \$49 (4) \$50 - \$99 (2) \$100 - \$499 (4) \$1,000 & over (23)
PERFORMERS
<ul style="list-style-type: none"> BROWSE ALL PERFORMERS Aerosmith The Allman Brothers Band The Band The Beach Boys The Beatles Bob Dylan



16x20 SG Matted & Signed \$1,800

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[EMAIL A FRIEND](#)
[PHOTOGRAPHY Q & A](#)
[DESCRIPTION](#)

The photographic print is signed by the photographer, Jim Marshall.
 This photograph is copyright Jim Marshall.

[SHIPPING INFORMATION](#)

SUBJECTS:
Thelonious Monk
PHOTOGRAPHER:
Jim Marshall

DATE: 1963
LOCATION: New York City (New York, NY)
PRICE: \$1,800.00

Bob Marley
Bruce Springsteen
The Doors
Fleetwood Mac
Grateful Dead
Jefferson Airplane
Jimi Hendrix
Journey
Led Zeppelin
Lynyrd Skynyrd
Metallica
Neil Young
Pink Floyd
Rick Silver Messenger...
The Red Hot Chili Peppers
The Rolling Stones
Santana
Steve Miller Band
Tom Petty
U2
Van Halen
The Who
Yardbirds

Vault Tips

If you're not ready to buy, put items into your saved cart for the next time you stop by. Simply go to check out, and click "move to saved cart."

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The Band
Jul 11, 1970
Program
\$295.00

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POSTER ART

PRODUCT

FORUMS

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WALL OF TITLES

PRODUCT DETAIL

JIM MARSHALL
BY CATEGORY

- Poster Art (3)
- Photography (24)
- Vintage Tlc... (2)
- Backstage (2)

JIM MARSHALL
BY PRODUCT TYPE

- Premium Vintage P... (18)
- Fine Art Print (6)
- Book (2)
- Poster (2)
- 1970s Ticket (2)
- Handbill (1)

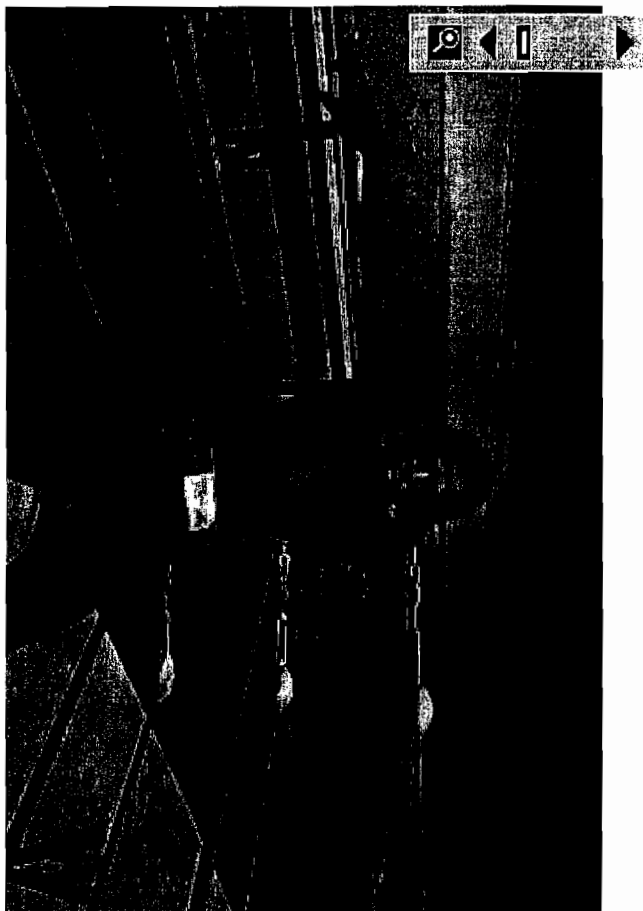
JIM MARSHALL
BY PRICE RANGE

- Under \$25 (1)
- \$25 - \$49 (4)
- \$50 - \$99 (2)
- \$100 - \$499 (4)
- \$1,000 & over (23)

PERFORMERS

- BROWSE ALL PERFORMERS
- Aerosmith
- The Allman Brothers Band
- The Band
- The Beach Boys
- The Beatles
- Bob Dylan

MILES DAVIS FINE ART PRINT from 1971 - JMP0006-FP



16x20 SG Matted & Signed \$1,800

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EMAIL A FRIEND

PHOTOGRAPHY Q & A

DESCRIPTION

The photographic print is signed by the photographer, Jim Marshall.

This photograph is copyright Jim Marshall

SHIPPING INFORMATION

SUBJECTS:
Miles Davis
PHOTOGRAPHER:
Jim Marshall

DATE: 1971
LOCATION: Newmar's Gym (San Francisco, CA)
PRICE: \$1,800.00

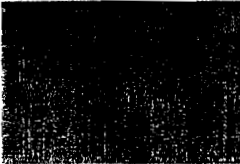
Bob Marley
Bruce Springsteen
The Doors
Fleetwood Mac
Grateful Dead
Jefferson Airplane
Jimi Hendrix
Journey
Led Zeppelin
Lynyrd Skynyrd
Metallica
Neil Young
Pink Floyd
Quicksilver Messenger...
The Red Hot Chili Peppers
The Rolling Stones
Santana
Steve Miller Band
Tom Petty
U2
Van Halen
The Who
Yardbirds

Vault Tips

Any item that says "Auction" will be auctioned off through our eBay Store. Find more information about our auctions on the Big Ticket Page.

NEXT TIP

RELATED ITEMS



Miles Davis
May 19, 1961
Handbill
\$1,455.00



Miles Davis
1969
Fine Art Print
\$800.00 - \$1,500.00



Miles Davis
1969
Fine Art Print
\$800.00 - \$1,500.00



Miles Davis
1969
Fine Art Print
\$800.00 - \$1,500.00



Miles Davis
Sep 13, 1970
Poster
\$875.00

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VINTAGE TICKETS

PRODUCT DETAIL

JIM MARSHALL
BY CATEGORY

Poster Art (3)
Photography (24)
Vintage Tic... (2)
Backstage (2)

JIM MARSHALL
BY PRODUCT TYPE

Premium Vintage P... (18)
Fine Art Print (6)
Book (2)
Poster (2)
1970s Ticket (2)
Handbill (1)

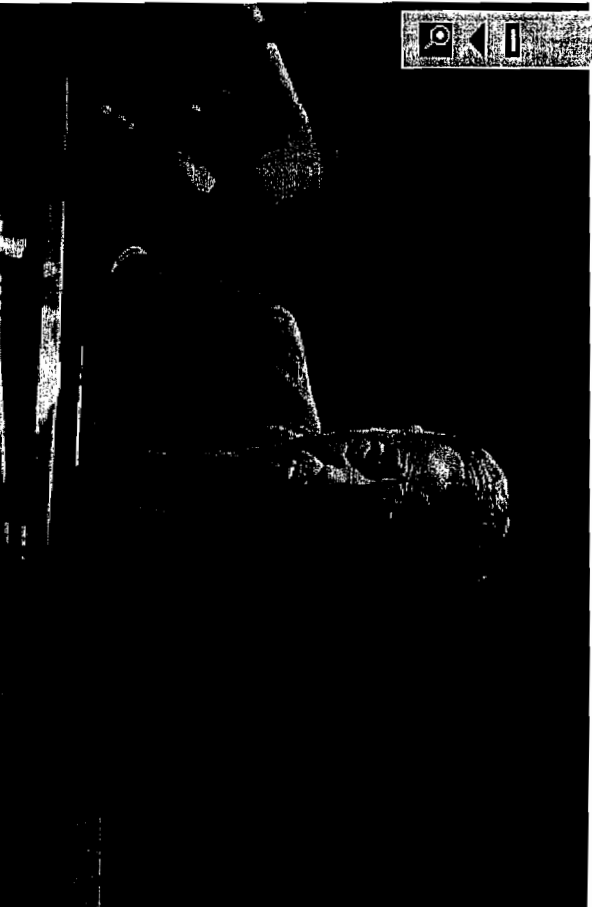
JIM MARSHALL
BY PRICE RANGE

Under \$25 (1)
\$25 - \$49 (4)
\$50 - \$99 (2)
\$100 - \$499 (4)
\$1,000 & over (23)

PERFORMERS

BROWSE ALL PERFORMERS
Aerosmith
The Allman Brothers Band
The Band
The Beach Boys
The Beatles
Bob Dylan

DUKE ELLINGTON FINE ART PRINT from Sep 18, 1966 - MFM660918-FP



16x20 SG Matted & Signed

\$1,800

ADD ITEM TO CART

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EMAIL A FRIEND
PHOTOGRAPHY Q & A
DESCRIPTION

The photographic print is signed by the photographer, Jim Marshall.

This photograph is copyright Jim Marshall.

SHIPPING INFORMATION

SUBJECTS:
Duke Ellington
PHOTOGRAPHER:
Jim Marshall

TOUR/SHOW: Monterey Jazz Festival
DATE: Sep 18, 1966
LOCATION: Monterey Fairgrounds (Monterey, CA)
PRICE: \$1,800.00

Bob Marley
Bruce Springsteen
The Doors
Fleetwood Mac
Grateful Dead
Jefferson Airplane
Jimi Hendrix
Journey
Led Zeppelin
Lynyrd Skynyrd
Metallica
Neil Young
Pink Floyd
Jacksilver Messenger...
The Red Hot Chili Peppers
The Rolling Stones
Santana
Steve Miller Band
Tom Petty
U2
Van Halen
The Who
Yardbirds

Vault Tips

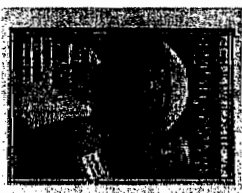
Wolfgang's Vault gladly accepts MasterCard, Visa, American Express and Discover credit cards, debit cards, checks and certified money orders as payment options.

[NEXT TIP](#)

RELATED ITEMS



Duke Ellington
1967
Poster
\$56.00



Carpenters
Jul 4, 1974
Rolling Stone Magazine
\$85.00

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POSTER ART

PRODUCT DETAIL

JIM MARSHALL
BY CATEGORY

- Poster Art (3)
- Photography (24)
- Vintage Tlc... (2)
- Backstage (2)

JIM MARSHALL
BY PRODUCT TYPE

- Premium Vintage P... (18)
- Fine Art Print (6)
- Book (2)
- Poster (2)
- 1970s Ticket (2)
- Handbill (1)

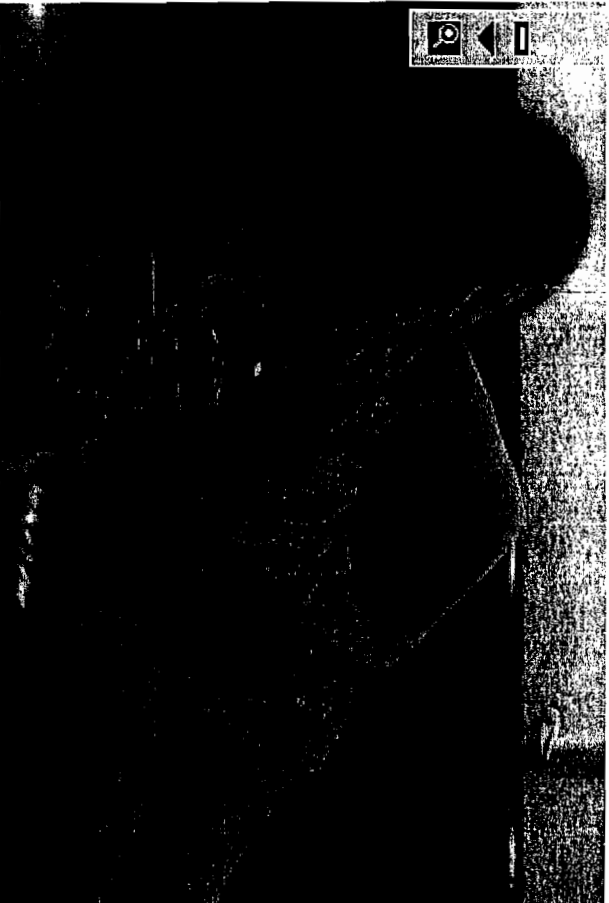
JIM MARSHALL
BY PRICE RANGE

- Under \$25 (1)
- \$25 - \$49 (4)
- \$50 - \$99 (2)
- 00 - \$499 (4)
- \$1,000 & over (23)

PERFORMERS

- BROWSE ALL PERFORMERS
- Aerosmith
- The Allman Brothers Band
- The Band
- The Beach Boys
- The Beatles
- Bob Dylan

JANIS JOPLIN FINE ART PRINT from 1968 - JIMP0023-FP



16x20 SG Matted & Signed \$1,800

ADD ITEM TO CART

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EMAIL A FRIEND PHOTOGRAPHY Q & A DESCRIPTION

Janis was a great subject to photograph, because she was not afraid of the camera and came alive onstage - that was her world. She was very real and still a little girl when she did her very famous little girl - Jim Marshall

The photographic print is signed by the photographer, Jim Marshall.

This photograph is copyright Jim Marshall

SHIPPING INFORMATION

SUBJECTS:
Janis Joplin
PHOTOGRAPHER:
Jim Marshall

DATE: 1968
LOCATION: Winterland (San Francisco, CA)
PRICE: \$1,800.00

Bob Marley
Bruce Springsteen
The Doors
Fleetwood Mac
Grateful Dead
Jefferson Airplane
Jimi Hendrix
Journey
Led Zeppelin
Lynyrd Skynyrd
Metallica
Neil Young
Pink Floyd
Sick Silver Messenger...
The Red Hot Chili Peppers
The Rolling Stones
Santana
Steve Miller Band
Tom Petty
U2
Van Halen
The Who
Yardbirds

Vault Tips

Did you know you can search by date? Simply enter a date (ie. 12/31/78, August 1969, etc.) into the search field, and press SEARCH for the results.

NEXT TIP

RELATED ITEMS



Janis Joplin
Vintage Print
\$600.00



Janis Joplin
1967
Limited Editions
\$850.00



Janis Joplin
1968
Premium Vintage Print
\$7,500.00



Janis Joplin
Aug 1, 1969
Fine Art Print
\$200.00 - \$300.00



Janis Joplin
Aug 1, 1969
Fine Art Print
\$200.00 - \$300.00

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PRODUCT

MOJAM

UNIQUE TRIBUTE

BILL EVANS FINE ART PRINT from 1963 - JMP0008-FP

PRODUCT DETAIL
JIM MARSHALL BY CATEGORY
<ul style="list-style-type: none"> Poster Art (3) Photography (24) Vintage Ttc... (2) Backstage (2)
JIM MARSHALL BY PRODUCT TYPE
<ul style="list-style-type: none"> Premium Vintage P... (18) Fine Art Print (6) Book (2) Poster (2) 1970s Ticket (2) Handbill (1)
JIM MARSHALL BY PRICE RANGE
<ul style="list-style-type: none"> Under \$25 (1) \$25 - \$49 (4) \$50 - \$99 (2) \$100 - \$499 (4) \$1,000 & over (23)
PERFORMERS
<ul style="list-style-type: none"> BROWSE ALL PERFORMERS Aerosmith The Allman Brothers Band The Band The Beach Boys The Beatles Bob Dylan



16x20 SG Matted & Signed \$1,800

ADD ITEM TO CART

PREV ITEM | BACK TO SEARCH | NEXT ITEM

EMAIL A FRIEND
PHOTOGRAPHY Q & A
DESCRIPTION

This photographic print is signed by the photographer, Jim Marshall.
This photograph is copyright Jim Marshall

SHIPPING INFORMATION

SUBJECTS:
Bill Evans
PHOTOGRAPHER:
Jim Marshall

DATE: 1963
LOCATION: New York City (New York, NY)
PRICE: \$1,800.00

Bob Marley
Bruce Springsteen
The Doors
Fleetwood Mac
Grateful Dead
Jefferson Airplane
Jimi Hendrix
Journey
Led Zeppelin
Lynyrd Skynyrd
Metallica
Neil Young
Pink Floyd
Rick Silver Messenger...
The Red Hot Chili Peppers
The Rolling Stones
Santana
Steve Miller Band
Tom Petty
U2
Van Halen
The Who
Yardbirds

Vault Tips

We have a 10-day return policy on all items (domestic orders only).

NEXT TIP

RELATED ITEMS



Jeff Beck
Jul 3, 1969
Fine Art Print
\$200.00 - \$300.00



Jeff Beck
Jul 3, 1969
Premium Vintage Print
\$400.00

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MOJAM

JOHN COLTRANE FINE ART PRINT from 1960 - JMP0007-FP

VAULTAGE TRAVEL

PRODUCT DETAIL

JIM MARSHALL
BY CATEGORY

- ▶ Poster Art (3)
- ▶ Photography (23)
- ▶ Vintage Tic... (2)
- ▶ Backstage (2)

JIM MARSHALL
BY PRODUCT TYPE

- Premium Vintage P... (17)
- Fine Art Print (6)
- Book (2)
- Poster (2)
- 1970s Ticket (2)
- Handbill (1)

JIM MARSHALL
BY PRICE RANGE

- Under \$25 (1)
- \$25 - \$49 (4)
- \$50 - \$99 (2)
- \$100 - \$499 (3)
- \$1,000 & over (23)

PERFORMERS

- BROWSE ALL PERFORMERS
- Aerosmith
- The Allman Brothers Band
- The Band
- The Beach Boys
- The Beatles
- Bob Dylan
- Bob Marley
- Bruce Springsteen




16x20 SG Matted & Signed \$1,800
ADD ITEM TO CART
◀PREV ITEM | BACK TO SEARCH | NEXT ITEM▶

EMAIL A FRIEND
PHOTOGRAPHY Q & A
DESCRIPTION

The photograph is a fine signed by the artist, John Coltrane.
This print is a limited edition of 100.

SHIPPING INFORMATION

<p>The Doors Fleetwood Mac Grateful Dead Jefferson Airplane Jimi Hendrix Journey Led Zeppelin Lynyrd Skynyrd Metallica Neil Young Pink Floyd Quicksilver Messenger... The Red Hot Chili Peppers The Rolling Stones Santana Steve Miller Band Tom Petty U2 Van Halen The Who Yardbirds</p>	<p>SUBJECTS: John Coltrane PHOTOGRAPHER: Jim Marshall</p> <p>DATE: 1960 LOCATION: Ralph J. Gleason's Home (Berkeley, CA) PRICE: \$1,800.00</p>
<p>Vault Tips</p> <p>Did you know you can search by date? Simply enter a date (ie. 12/31/78, August 1969, etc.) into the search bar, and press SEARCH for the results.</p> <p>NEXT TIP</p>	<p>RELATED ITEMS</p>  <p>John Coltrane 1963 Premium Vintage Print \$5,000.00</p>

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PACKING SLIP

Luxome street san francisco california 94107



wolfgangsvault.com

BILL TO

ANDREW STROUD
440 HOPKINS RD.
SACRAMENTO CA 95864

SHIP TO

LANDON BAILEY
50 QUAY CT.
UNIT 43
SACRAMENTO CA 95831

ACCOUNT

Account: 899454
Order #: F8PY-N7JW
Date: 12-23-2008
Shipping: UPS 2nd Day Air

Item Number	Description	Qty	Unit Price	Extended
JMP0011-FP-GMN1	Fine Art Print	1	\$1,800.00	\$1,800.00
Comments		Subtotal		\$1,800.00
		Sales Tax		\$153.00
		Shipping		\$0.00
		Order Total		\$1,953.00
		Total Charge		\$1,953.00

Thank you for your order

Your order has been carefully packed and inspected.

Please check the contents of all packages received with the items on the Packing Slip to ensure the shipment is complete.

If incomplete, please save all packing material and contact us immediately at www.wolfgangsvault.com

- Wolfgang's Vault has a 10 day return policy for domestic orders. We also guarantee your order against damage that may occur during the shipping process.
- Please inspect your order before discarding the packaging materials. If you receive a package that has been damaged during shipping, please contact our customer service department immediately so that we may initiate a Damage Claim with UPS. You will be given instructions regarding this process and the damaged items will be reimbursed or replaced once the claim has been finalized.
- To return or exchange an item, please contact our customer service department within 10 days of receiving your order. At that time, we will give you a return authorization (RA) number and precise instructions for returning your package. Wolfgang's Vault will issue a credit for all products returned under the terms of our policy and in the same condition in which they were sold.
- International Customers are subject to their respective country's customs fees, including Country and/or Province taxes, duty fees based on the value of goods purchased, and Customs Brokerage fees. Customs fees assessed on purchased goods are based on the laws of the respective country and Wolfgang's Vault has no control over these charges. Shipments are subject to inspection and possible delay by customs officials or representatives of government agencies.
- We will not accept any returns, and we will not refund any lost, refused or abandoned orders outside of the United States. However, we will make a claim with UPS for lost or damaged shipments. We will provide refunds only if we receive payment from UPS.

If you need to return a damaged product to us:

- Ensure that the RA number we give you is clearly marked on the outside of your shipping box.
- Pack your return securely. We recommend you use the same packaging materials that it was originally shipped in, and that you insure the shipment for your protection.
- You are responsible for all return shipping costs. COD shipments will not be accepted.
- We are not responsible for lost or stolen packages. We recommend using a courier that can track your package with a tracking number.
- Subsequent to an approved authorization, a credit to an account can take up to 30 days.
- Ship all returned items to:
Wolfgang's Vault
Attn: Returns
149 Bluxome Street
San Francisco, CA 94107
- **Need to contact us?**
Please visit our web site at www.wolfgangsvault.com, send an email to custserv@wolfgangsvault.com or call our customer service department at 1-415-543-1266.

IMPORTANT: RETURNS REQUIRE A VALID RA#. PLEASE MAKE SURE THE RA# IS CLEARLY VISIBLE ON THE ADDRESS LABEL.

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Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = VA0001352549

Search Results: Displaying 1 of 1 entries



Jim Marshall : proof.

Jim Marshall : proof.

Type of Work: Visual Material

Registration Number / Date: VA0001352549 / 2005-12-07

Title: Jim Marshall : proof.

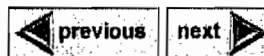
Copyright Claimant: on photos: Jim Marshall

Date of Creation: 2004

Date of Publication: 2004-06-01

Copyright Note: Cataloged from appl.

Names: Marshall, Jim



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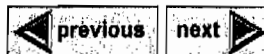
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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = VA0001365079

Search Results: Displaying 1 of 1 entries



1 of 1 entries

Jim Marshall : jazz.

Type of Work: Visual Material

Registration Number / Date: VA0001365079 / 2005-08-10

Title: Jim Marshall : jazz.

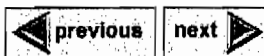
Copyright Claimant: on photography; Jim Marshall

Date of Creation: 2005

Date of Publication: 2005-07-01

Copyright Note: Cataloged from appl. only.

Names: Marshall, Jim



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Copyright Catalog (1978 to present)

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Search Results: Displaying 1 of 1 entries



[Not fade away : the rock & roll photography of Jim Marshall / foreword by...](#)

Not fade away : the rock & roll photography of Jim Marshall / foreword by...

Type of Work: Text

Registration Number / Date: TX0006031402 / 2004-06-17

Title: Not fade away : the rock & roll photography of Jim Marshall / foreword by Michael Douglas ; edited by David Fahey.

Imprint: Boston : Little, Brown, c1997.

Description: 129 p.

Copyright Claimant: Jim Marshall

Date of Creation: 1997

Date of Publication: 1997-09-01

Copyright Note: C.O. correspondence.

Names: Douglas, Michael

Fahey, David

Marshall, Jim



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